



SEPTEMBER PROGRAM GUIDE

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368-2208 Mather Building, CWRU, Cleveland, O. 44106

MOST PLAYED JAZZ ALBUMS FOR AUGUST 1973

1. Duke Ellington YALE CONCERT Fantasy
2. Don Cherry RELATIVITY SUITE J.C.O.A.
3. THE NEW HERITAGE KEYBOARD QUARTET Blue Note
4. Clifford Brown BEGINNING & THE END Columbia
5. Richard Davis EPISTROPHY ? Muse/Onyx
6. THE ART OF FREDDIE HUBBARD Atlantic
7. Archie Shepp CORAL ROCK Prestige
8. Hubert Laws AT CARNEIGE HALL C.T.I.
9. Richard Davis SONG FOR WOUNDED KNEE Flying Dutchman
10. THE HISTORY 007 OF JIMMY SMITH VERVE?/ M.G.M.
11. Pharoah Sanders WISDOM THROUGH MUSIC Impulse
12. The Mahavishnu Orchestra BIRDS OF FIRE Columbia
13. Elvin Jones MR. JONES Blue Note
14. James P. Johnson PIANO ROLLS VOLUME @ 2 Columbia
15. Art Blakey BUHAINA Prestige

MOST PLAYED BLUES, COUNTRY, FOLK AND ROCK LP'S FOR AUGUST

1. Van Morrison HARD NOSE THE HIGHWAY Warner Bros.
2. Roosevelt Sykes URBAN BLUES Fantasy
3. SPIRIT Columbia
4. Ravi Shankar/Ali Akbar Khan RAGAS Prestige
5. Coulson, Dean, McGuinness & Flint LO & BEHOLD Capitol
6. Chuck Berry BIO Chess/Janus
7. Buddy Holly A ROCK AND ROLL COLLECTION Decca
8. THE GREATEST HITS OF RHYTHM AND BLUES Columbia
9. Jimmy Reed THE ULTIMATE A.B.C./Blueway
10. MANFRED MANN Polydor
11. Fred McDowell Mississippi Delta BLUES, Arhoolie
12. Tod Rundgren Something/Anything Bearsville
13. RELIC OF THE INCREDIBLE STRING BAND Elektra
14. THE BEST OF MISSISSIPPI JOHN HURT Vanguard
15. Grand Funk Railroad WE'RE AN AMERICAN BAND Capitol

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MON & THURS
 10.30A - 9.00P
 TUES & WEDS
 FRI & SAT
 10.30A - 6.00P

SEPTEMBER PUBLIC AFFAIRS SCHEDULE

MONDAY

7pm-8pm

FIRING LINE With WILLIAM F. BUCKLEY

TUESDAY

10-11am

firing line with william f. buckley (same as mon.)

7pm-8pm

PACIFICA 'A' PROGRAM SERVICE

9/4 UNDERGROUND... THE LIFE OF FUGITIVE

9/11 HUNGARY SINCE 1956

9/18 Hallucinogenic Plants

9/25 COMMUNICATION OF UNBELIEVEABLE IDEAS

WEDNESDAY

10-11am

pacifica a program service

9/5 under ground... the life of a fugitive

9/12 hungary since 1956

9/19 hallucinogenic plants

9/26 communicating unbelievable ideas

7pm-8pm

THE WAR DRAGS ON With RAY MIKELTHUN

7:30-8pm

FREE CLINIC RAPS WITH RICK GEIRING

THURSDAY

10-11am

pacifica 'b' program service

9/6 zionism in eastern europe

9/13 inflation in japan

9/20 community access tv ($\frac{1}{2}$) watergate revisited

9/24 impeachment

7pm-8pm

OUR HOMEMADE SPECIAL OF THE WEEK

FRIDAY

7pm-8pm

PACIFICA 'B' PROGRAM SERVICE

9/7 ZIONISM IN EASTERN EUROPE

9/16 INFLATION IN JAPAN

9/23 COMMUNITY ACCESS TV ($\frac{1}{2}$) WATERGATEREVISITED

SATURDAY

6pm-7pm

THAT FREE MUSIC STORE

9/1 JEREMY STEIG

9/8 JONI MITCHELL & JAMES TAYLOR

9/16 TOMMY MAKEM (IRISH FOLK SINGER)

9/23 THE NEW (MAY EDITION) & IMPROVED TINY ALICE

9/30 ARBIE STEADHAM (BLUES GITARIST & SINGER)

SUNDAY

6pm-7pm

THE MATHER HOUSE "ENCORE" CONCERT SERIES

Sep. 1973

91.1

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	S	M	T	
10 am	Lampshade ANASTASIA F, R	Public ... The Morning Jackson R Rick Giering G		1 pm
2 pm	Classical Enterprise KIRK DAVIS CL	Boot Jim ARCARO C, R	the 52' CL Merc KESSLER	4 pm
4 pm	Mather House Concerts	AFTERNOON Ken Nagelberg C, R ARCARO C, R		7 pm
6 pm	David Schedley CL	Muskaat Fury C Dean Wolfe	Bucky Beaver's Pat Browne F, J	
7 pm	Permutation Peter Rubens J	BLOOZE IN DA NITE Bob Shank BL, J	The EXTRAPOLATED Jim Bonino J	
8 pm				
10 pm				
11 pm				
2 am				

KEY

F Folk
FF Free Form
C Country
CL Classical

B Blues
S Soul
J Jazz
R Rock

	W	Th	F	S
	Affairs Programs			
	Show Bob Shank	with Rick Giering C, R	... Bob Shank BL, C, R	MORNING After ARCARO C, R
2 pm	Ye olde LARRY Weisen F	Groovin' ARTEMUS WILLIAMS J, R, S	Different Strokes JRS Godbolt	Earl's CRAB Joint Rick Giering BL, C, R
4 pm	Shows with Bill Holbrook F, R Steve Kelbick F, R Eric Rosenberg C, R			Free Music STORE 6-7:00 pm
7 pm	Free CLINIC News - 7:30 PM Rock out TRICARICA R	Blues + Roots Anderson BL, C, J	Capt. EQUINOX Eric Lamm J	Reflections Eric Lamm J
8 pm	on a tour of 1 nite stand Coppola R	MAIDENS Ken Negelberg J	Life Bill Holbrook J	Bird CALLS Bill Anderson J
10 pm				
2 am				

SOUNDINGS

Herewith another intermittent checklist of books you might not otherwise hear of. Long before McLuhan offered his probe of the differences between linear and post-linear culture, there was a most obvious void in the consciousness of many of those linear people who run book review supplements. call it their aural block. They might dutifully cover books on Verdi or Beethoven but would hardly ever give space to works on jazz or folk music.

It's still much the same and now includes books on rock which get serious space and attention in the strait media. The continuance of this wasteful condition leads me to believe that many bookman are oblivious to music. Hopefully as members of the current music-immersed generation of the young move into editorships at book reviews this tradition may finally be broken.

Anyway Stanley Dance taht transplanted national reasource is responsible for THE NIGHT PEOPLE by Dicky Wells "as told to Stanley Dabnce" It sells for \$6.

It's an invaluable book and will even be seen such by educators when they finally understand what American culture is. There's a lot about what it was to be on the road in the 20's & 30's and much about the intensely competitive Harlem jam sessions which as Fred Ramsey put it "established an informal academy of American Jazz."

Going farther back than Dicky Wells and yet being very much in the present BLOW MY BLUES AWAY by George Mitchell \$10. It's an account of (in texts & photos) the lives of people still creating blues in the mississippi delta and the surrounding hill country. As Robert Coles says in his introduction "This book has two related purposes: to document a dying music and to introduce the reader to the rural black person as an individual with his own fears, his own joys, his own hangups his own hopes instaed of as a member of a group whose collective 'characterizations' are so often studied analyzed and put into bumbers."

There is yet another book on the blues by Paul Oliver ASPECTS OF THE BLUES TRADITION. / I wonder if there's anyone anywhere whose collected more material about the blues than Oliver. This one covers all kinds of blues elements and like Oliver's other books it's simply essential to any library on the subject. One can dispute an Oliver interpretation or thesis but he gives you so much basic data from which you can make your own analyses that like Stanley Dandce, Oliver will be credited with having gathered all the source material before death cut everyone down!

SOUNDINGS PART 2

Presaging i hope other books of its cross-cultural kind James Rooney has written BOSSMAN: BILL MONROE & MUDDY WATERS (\$5.95) There are many photographs and much of the book is the words of these bossmen themselves. Each Rooney notes in his introduction, has a deep awareness of the culture he sprang from and has done his best to be true to it while at the same time expanding upon it and developing it to a point where it could flourish and survive in the commercial musical world. Each man has discovered that his music seemed to get deeper and more meaningful with the passing on of years and the awareness has given him a renewed determination to pursue his music further!

Rooney is himself an interesting connecting point of cultural currents. He got his M.A. at Harvard in Classics has rerecorded as a member of the BLUE VELVET BAND and is currently manager of the Bearsville Sound Studio.

Rooney has opened up all kinds of possibilities consider a book in this vein AUNT MOLLY JACKSON & BILLIE HOLLIDAY; DOC WATSON & T-BONE WALKER: and that's not as fanciful as tight sounds--JOAN BAEZ & TINA TURNER!

Rudi Blesh has a new book COMING TO U.S.A. (\$6.95) 8 LIVES IN JAZZ. The chapters cover Louis Armstrong, Sidney Bechet, Jack Teagarden, Lester Young, Billie Holliday, Gene Krupa, Charlie Christian & Eubie Blake! It should absorb, i think both aficionados and people just beginning to look into the beginning (i.e. the past) in order to get more illumination into the musical ecumenicism of the present.

A quote i particularly liked was that of pastor John Gensel about "Prez" Lester's flow of profanity was magnificent. Not because it was really obscene because it was not aggressive and was said as his persona; poetry No one surely but 'Prez' could say mother-fucker like music bending the tones until it was a blues!

Blesh also recalls the tv program THE SOUND OF JAZZ On which 'Prez' very sick blew an absolutely perfect blues for & to Billie Holliday. He writes "the tv cameraman played to the feeling had to come in close on Billie as Lester played and caught her dark eyes as they softened and filled with tears".

I was in the control room. The eyes of all of us were filled with tears!

THE NEWS, THE WHOLE NEWS AND NOTHING BUT ?

Quite frankly news has been quiet at wruw recently. It costs a lot of money to run a news department that provides current information. Nobody gives something for, nothing... including wire services. It costs in another more important way however. News is not instantaneous. Information is gained through contacts, being at the right place at the right time a reputation for telling the truth and plain ole sweat ! The cost then is an individual time. Being a volunteer student station our reporters must be willing to sacrifice some of their free time in order to help us gather and report news.

Over the past few years WRUW has consistently been in the fore front of the musical world developing and setting new trends for Cleveland. But news takes so much time and effort that we have been willing to let news and information take a back seat to our Public Affairs and Entertainment programs. 'Rip & Read' from the wire service is easy. The information comes to use over a constantly chattering machine spewing out information from the "pork belly" prices to the latest happening in government. The problem is where to put the emphasis

You can't get around the sameness of the usual hourly reports. We think that they put little time into stories which are likely to interest our audience. We are after all a student student station with problems and questions unique to a university community. We have contacts which simply aren't available to the legitimate news gathers. People talk to us, and write to us telling us their honest evaluations of any given situation because we're trying to tell both (all) sides of any story.

One thing that we have had to recognize is that our reporters are not just voices without thought or feeling. When you listen to wruw news you aren't going to hear tight formatted impersonal news. You won't be hearing liquid-velvet voices. You'll be hearing your friends and neighbors telling you what is going on in the world and your back yard. They will tell it to you in their style and often you'll be listening to their own opinions and to special features which they feel deserve a r time.

We know we can't compete with our fellow broadcasters and we aren't even going to try. When you listen to our news you will know what the reporter thinks of what's going on. The facts will be straight and the reports will be straight. We hope to be both current and correct.

THE NEWS PART 2

But news reporting is both hard and rewarding. When we report an event on the air we are telling possibly thousands of people information which may shape the future of their lives. It is a position of great responsibility. To do this we need help. Each year new people must be recruited and trained for our station. If you are a member of the University Community come talk to us at wruw about joining. We need you to help tell the story.

Or if you aren't a part of Case Western Reserve University we still want your help! Remember us when something newsworthy takes place. Our airtime is more flexible than any other station in town. If you know about anything which you think deserves coverage, call us. We may be able to help!



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